

SURREALIST SHOW IN CHICAGO

List of works sent to Franklin Rosemont, on behalf of the
PHASES Group.

1	<u>Uno Svensson</u>	Lithograph, 1970	23/75	22"x 29"*
2	<u>Uno Svensson</u>	Lithograph, 1971	78/90	18"x 24"
3	<u>Juan Carlos Langlois</u>	Chant pour la terre. Tempera, 1972		25"x 19"
4	<u>Anne Ethuin</u>	Collage révétu, 1975		19½"x 27½"
5	<u>Anne Ethuin</u>	Collage révétu, 1974		27½"x 19½"
6	<u>Bernard Jung</u>	Lithograph,		20"x 26"
7	<u>Carlos Revilla</u>	Serigraph, 1973	65/70	27"x 19"
8	<u>Guiseppe Gallizioli</u>	L'oggetto rotto Drawing and collage, 1969		19"x 26"
9	<u>Guiseppe Gallizioli</u>	Il sacrificio quotidiano Drawing and collage, 1971		19"x 26"
10	<u>Rádóczy Gyarmathy Gábor</u>	Etching		21½"x 29½"
11	<u>Suzanne Besson</u>	Drawing - Ink and color		12"x 14½"
12	<u>Suzanne Besson</u>	Drawing - Ink and color		12"x 14½"
13	<u>Guy Rousille</u>	PHASES Archives PHASES Guy Rousille La vie est ronde. Drawing, 1974		15"x 22"
14	<u>Guy Rousille</u>	Le basement de la mer de lait Drawing, 1975		15"x 22"
15	<u>Guy Rousille</u>	L'air de l'eau Color pencil drawing, 1971		26"x 20"
16	<u>Ivan Tovar</u>	Drawing on brown paper, 1969		20"x 26"
17	<u>Edouard Jaguer</u>	Drawing - Ink and color 1971		9½"x 12½"
18	<u>Edouard Jaguer</u>	Drawing- Ink and color 1971		9½"x 12½"
19	<u>Rikki (Erica Ducornet)</u>	Fruit + Fire Graphic, 2/50		12½"x 19"
20	<u>Rikki (Erica Ducornet)</u>	Talismans Graphic, 1/50 1975		19"x 25"
21	<u>Rikki (Erica Ducornet)</u>	Pomme Graphic, 6/10 1961		20"x 24"
22	<u>Rikki (Erica Ducornet)</u>	Contraband cinema - The phenomenology of the pine- apple Graphic, 5/10		26½" x 21"

23	<u>Guy Ducornet</u>	Double sceau Serigraph, 8/10	25" x 19"
24	<u>Guy Ducornet</u>	Ingrowth #5	19" x 25"
25	<u>Guy Ducornet</u>	Impllosion nocturne Serigraph	20" x 26"
27	<u>Susana Wald</u>	Illustration for "The rules of the game" by Ludwig Zeller Drawing, pen and ink, 1966	15" x 22"
28	<u>Susana Wald</u>	Illustration for "The rules of the game" by Ludwig Zeller Drawing, pen and ink, 1966	15" x 22"
29	<u>Susana Wald</u>	Mysteries of the egg #3 Ceramic sculpture	14" dia.
30	<u>Susana Wald</u>	Fragile #3 Ceramic sculpture	14" dia.
31	<u>Ludwig Zeller</u>	Looking backwards Collage, 1971	18½" x 15"
32	<u>Ludwig Zeller</u>	About cutting up chicken Collage, 1971	13" x 17"
33	<u>Ludwig Zeller</u>	Goethe's soul ascending in Victor Tatin's airplane, Collage, 1971	9½" x 13"
34	<u>Ludwig Zeller</u>	Skeet shooting I Collage, 1971	13½" x 13½"
35	<u>Ludwig Zeller</u>	Skeet shooting II Collage, 1971	13½" x 13½"
36	<u>Ludwig Zeller</u>	Skeet Shooting III Collage, 1971	13½" x 13½"
39	<u>Ludwig Zeller</u>	Television's spell Collage, 1971	14" x 19"
40	<u>Ludwig Zeller</u>	Secret language Collage, 1971	20" x 15"
41	<u>Ludwig Zeller</u>	Also on the South Seas Collage, 1974	15" x 20"

PHASES Archives Ecole des Beaux-Arts de Paris

POSTERS

- 1 PHASES 1961
- 2 PHASES 1972
- 3 PHASES 1974
- 4 Susana Wald 1974
- 5 Ludwig Zeller 1974.