

12th May 1977

Dear Edouard Jaguer,

This is necessarily a very short note --- amidst a great many large & small tasks requiring immediate attention --- primarily to acknowledge receipt of your letter of 3rd May, as well as of the splendid collection of photographs of works by Jean-Pierre Duprey, and to assure you that we shall attend to the shipping of the various works by Phases friends to Toronto....

We have not received the issue of "Surréalisme," and there is no reason to expect that B & B will send one to us. I would therefore appreciate it if you could send us a copy, by AIR MAIL if possible. We knew something of the intentions of the ex-BLS from Thom Burns, and your report confirms that we were right to expect the worst from these lamentable beings who evidently have nothing better to do than perfect their pettiness and jealousy. We were amused to learn that our erstwhile associate S. Schwartz has found his place in this little nest: if "attractions are proportional to destinies," then all of these abject little liars surely deserve each other....

It goes without saying that all of us very much appreciate your efforts to correct the false impression conveyed in "Surréalisme" ^{with} the text for "Terzocchio." We have been dismayed by the relative lack of commentary on our exhibition, even if we are fully aware of the specific circumstances conditioning this critical silence, attributable above all to our distance from the fads & fashions of the current "art market." We are eagerly looking forward to its coverage in the forthcoming issue of "Phases," and I hope that, after this display of treachery on the part of the ex-BLS, you may be willing to document the World Surrealist Exhibition somewhat more detailedly than you had previously planned....

We shall be sending you more photographs in the next week --- of works by Green, something by Laughlin, and probably some other things as well....

It is very interesting to learn of your "Anthology of Surrealist Photography." If you could persuade the publisher to produce this book also in English it would be guaranteed a very great circulation here, for the recent growth of interest in photography here has been enormous, especially concerning the most "experimental" and audacious photographers who "tend toward" surrealism.... How much time do you have on this project? We can certainly arrange for a substantial representation of Laughlin; as for Frederick Sommer, you could write him: Box 262, Prescott, Arizona, 86301, usa --- but he has long been seriously ill and seems only rarely if ever answer correspondence. (We invited him to participate in the World Surrealist Exhibition, but never heard from him.) Laughlin says Sommer is very bitter, about many things, and is unlikely to cooperate on any venture unless he intimately knows everyone who is involved. But perhaps you will have better luck, writing from so far away!

For this "Anthology," there are some other possibilities here that you might find suitable: perhaps ~~some~~ the "photomorphs" by J. Karl Bogartte (we are still awaiting adequate reproductions of some of them), and ~~some~~ the "objectively offered photographs" of Penelope's --- a photographic extension of Gherasim Luca's "o.o.o." in his "Vampire passif" --- one of which is reproduced (not very well, and greatly reduced) in the "Surrealism in the Service of the Revolution" issue of RADICAL AMERICA.....

We have indeed received, with great pleasure, the catalogues of Anne Ethuin, and the Ginot monograph. We are looking forward to the monograph on Perahim!

Have you any word from A. K. el Janaby? Are you in touch with John Welson, in England, who is preparing an exhibition with Conroy Maddox?

And now to close this "short note" with

surrealist salutations,

Franklin Rosemont

