



2257 North Janssen Avenue
Chicago, Illinois 60614

11th April 1980

Dear Edouard Jaguer,

Many thanks for your welcome letter -- & for the very beautiful GRIFFON!

I am writing now in great haste, & only very briefly, because it happens that -- if everything has proceeded according to schedule -- our great friend Clarence John Laughlin is probably already in Paris! He can be reached by writing to

Mme. Hélène Baltrusaitis
International Communications Agency
U.S. Embassy
2 rue St.-Florentin
Paris 75001

Clarence tells me that it is best if his name does not appear on the envelopes sent to that address -- that is, that a letter to him can be inserted in an envelope addressed simply to Mme. Baltrusaitis....

I am also writing to him as soon as I finish this note to you, giving him your address. I surely hope that you shall be able to arrange a meeting; Clarence is bringing with him many photographs (in fact, he is having an exhibition in Paris or in the vicinity, which is the principal reason for his voyage there) & it might be a good idea to invite a number of friends for an "evening" with him -- it is essential to have someone there who can serve as translator....

All of us hope very much that you will be able to meet at length with this magnificent and great comrade, "the greatest explorer of oneiric and obsessional photography," who has long been -- & very much remains -- a profound inspiration for all of us....

We are naturally eager to hear of the many "new developments" to which you allude in your latest letter, & to know how things are going in Lyons. Here, things are moving fast & furious on all fronts, but further details must wait till another letter.

Surrealist salutations,

Franklin