

2 April 1979

Dear Edouard Jaguer,

Many thanks for your latest letter, & for the invitation to participate in the grand exhibition in Mexico, which we accept as a group. The following will certainly send works: J. Karl BOGARTTE, Schlechter DUVALL, Robert GREEN, Tristan MEINECKE, Franklin ROSEMONT, Penelope ROSEMONT, and Cheikh Tidiane SYLLA. And possibly: Joseph JABLONSKI and Debra TAUB -- the only question being whether they have works sufficiently large, as indicated in your specifications.

You do not mention if each participant is to exhibit only one work, or more. As soon as you alert me to this information, I shall send you the complete list of works being sent by adherents of the Surrealist Movement in the U.S.

Meinecke has a work from around 1955 titled "The Great Fire" (exhibited at the Surrealism in 1977 exhibition in Gary, Indiana and later in Chicago's "Hyde Park") which is remarkably "in the spirit" of Paalen, & which I hope we shall be able to send. Alas! the drawings by Hal Rammel are all very small -- the ones you have seen reproduced are in fact full size! But fortunately J. Karl Bogartte is preparing a giant photomorph....

Might it be possible that a text of ours could be included in the catalogue???

Regarding other matters, I enclose a cheque to cover the cost of the book by Albert Savinio (for which, merci beaucoup) & for the postage in sending it; the remaining amount is for as many copies of your monograph on Perahim as possible....

I would also very much like a copy (or photocopy) of the Poétique de la Danse by Jean-Clarence Lambert.... Is this possible???

I enclose a photocopy of a text by Sâr Josephin Péladan on Isadora; I found the original clipping at the Dance Collection of the New York Public Library, but it was unidentified, & does not figure in any of the bibliographies concerning Isadora. I am sending it to you in the hope that you (or perhaps one of your friends) might be able to recognize, from the typography or design, what periodical it appeared in; the date is Spring 1913. It was printed on a kind of "news-print" paper, like a daily newspaper....

Philippe Soupault, whose address I located in International Who's Who (!), responded very promptly, & very succinctly, to my queries: It was more a matter of confirming my suppositions than bringing new information, but of interest in any case.

There are other developments here of importance -- most notably a special number of the review CULTURAL CORRESPONDENCE is being placed at our disposal to take up the question(s) of Surrealism & its affinities with Various Tendencies in American Popular Culture: from the Marx Brothers to Bugs Bunny, etc., etc. -- but I shall chronicle all this in another letter.

With warmest regards to you & to Anne Ethuin & to all the friends of Phases,

surrealist salutations,

P.S. -- Did you ever meet with Yoshiko Hirasawa or Aki Kuroda???

Franklin Rosemont