



# INTERNATIONAL SURREALIST EXHIBITION

2257 North Janssen Avenue  
Chicago, Illinois 60614  
usa

9th February 1976

Dear Edouard Jaguer,

This must unfortunately be only a very brief note: we are absolutely immersed in a multitude of last-minute details & tasks in the completion of ARSENAL 3, which goes to the printers in a very few days.

PHASES has indeed arrived and we find it, for the most part, superb. I shall write in more detail on this in a future letter (soon). Meanwhile, only one copy of PHASES has arrived: please let me know if you are sending more, and what the arrangement is about contributors receiving complementary copies, etc. Also, two friends in our group would like to purchase all available back issues.

We have received, and have been very impressed & delighted by, the works by Jules Perahim, Claude Sarthou, Jean-Louis Beaudonnet, for which I know I have you to thank also. Other pieces have also continued to arrive from various individuals across the world (I should also mention that we have received a very beautiful painting from Mimi Parent, as well as a selection of works by Marianne van Hirtum, and --- at last --- a series of interesting "Parallel Collages" by several adherents of the Bulletin de Liaison....), and, more than ever, it is certain that this exhibition will be very important, especially within the specific historical "cultural" context in this country at this time.

But the principal news that I have to signal to you is: THE OPENING OF THE EXHIBITION HAS HAD TO BE POSTPONED ONCE AGAIN --- UNTIL the 1st OF MAY. Various "technical" difficulties (pertaining to some contractual disputes with the owner of the building, etc., now at last all satisfactorily settled) made this an unavoidable necessity, and I hope it will not cause any difficulties for any of the friends who have so kindly sent their works. Meanwhile, as goes without saying, it also (once again) opens the possibility, perhaps, of allowing a few more friends to participate....

At the moment, all our energies, frantically, are devoted to the completion of ARSENAL. As soon as this is on its way to the printer, I shall write again in more detail.

With very warmest fraternal greetings,

*Franklin Rosemont*

[over]





P. S. --- We have received a letter from Michael Lowy, who is involved in one of the committees to defend Paulo Paranagua, mentioning that an exhibition to promote the Paranagua defense --- an exhibition of specifically surrealist works --- is in preparation, <sup>in</sup> which they have requested our participation. We are of course more than willing to aid this defense effort, but we would like to know the attitude of our friends in France regarding this project. Please let me know your estimate of this plan....

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Thank you for the documents, which I have read with great interest.

