



Black Swan Press

SURREALIST EDITIONS

601



1726 West Jarvis Avenue
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Dear Edouard,

Thank you for your recent letters, and the post card, & your news; it is always good to hear from our comrades in Paris....

It goes without saying that all of us are looking forward eagerly to your book on surrealism & photography!

We have been frantically busy here, on many projects: Isadora Speaks is expected any day; FREE SPIRITS #1 should be out around May; & many other things are also "in the works," including -- although it has been proceeding more slowly than we had hoped -- the long-awaited ARSENAL #4. I was convalescing for many weeks after leaving the hospital, during which time I fell very far behind in correspondence & other things -- but we do seem now to be very nearly "caught up" at last, & things do seem to be progressing!

Alas! the plans for a surrealist exhibition in Ireland have fallen through, & it will be necessary to return our works here to Chicago. Our agreement, of course, was that if we paid for shipping them there, the Lyon gallery would pay for their return (by air freight)....

There is much news on our side -- many new comrades arriving from all over, & many new dreams "in the wind" -- but I shall recount all this in another letter....

And meanwhile, I do hope that sometime in the not-too-distant future you will answer at least some of the questions I have asked over the last year & a half: about surrealism & typography; about the biography of Arthur Cravan; about articles I might not know about by Kurt Seligmann; about the possibility of Jean-Michel Place reprinting VVV, for which I would like very much to write an Introduction; etc., etc., etc.

We have succeeded at last in locating Mary Low -- in Miami!!!

A bientôt!!!

with surrealist greetings,

Franklin