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- Cover for "Woman in Dream", 1975.

 Drawing, black pencil. 31.5x48 cm. . (one sale our up
 - 2 2 The center of the flame", 1975. Drawing, coloured pencils and inks. 50.5x41 cm.
- . They boar was · apasyuo gating "Como brasas ardientes...", 1977. Drawing in cotloured inks and pencils, done on a collage by Ludwig Zeller. 50.5 x 41 cm.
- Drawing in coloured inks and pencils, done on a collage by Ludwig Zeller. 41 x 50.5 cm.
- "Oftentimes I would like...", 1977
 Drawing in coloured pencils and inks, WEXECUTED. done on a collage by Ludwig Zeller. 41 x 50.5 cm.

LUDWIG ZELLER

- Three vignettes for the book "When the animal rises from the deep the head explodes", 1976. Collage. 41 x 46.5 cm.
- 2 "The power of magic", cover for the book "When the animal rises from the deep the head explodes", 1976. Collage 41 x 50.5 cm.
- "Onthological distraction", illustration for the book 3 "When the animal rises from the deep the head explodes", 1974.
- "Louis Wain and the cats", illustration for the book "When the animal from the deep rises the head explodes", 1976. 4 Collage. 50.5 x 41 cm.
- "Insomnia with scales", illustration for the book "When the 5 animal rises from the deep the head explodes", 1970. Collage. 24 x 34 cm.