

West House
1 Melbury Road
W.14

01-602 2528

October 9th

DEAR EDOUARD JAGUER,

VERY MANY THANKS FOR THE COPY
OF ELIBORE WITH THE SPLENDID ARTICLE
BY MICHEL REMY ON MY OBJECT. I FOUND
THE MAGAZINE INTENSELY INTERESTING, AND
WOULD LIKE ~~TWO~~ MORE COPIES (FOR
SUCH A PUBLICATION IS A RARITY IN
ENGLAND). IF YOU WOULD PRESERVE THEM
FOR ME, I WILL FIND OUT THROUGH THE BANK
HOW I CAN SEND THE 60 FRENCH FRANCES
IN THE MEANTIME I THANK YOU ALSO
FOR THE RETURN OF THE PHOTOGRAPHS,
AND LOOK FORWARD TO SEEING A
COPY OF LES MYSTERES DE LA CHAMBRE
NOIRE (MARVELLOUS TITLE!) NEXT YEAR.
ELIBORE IS DISPLAYED PROMINENTLY

ON THE TABLE IN MY CURRENT SHOW
AT THE NEW ART CENTRE. I ENCLOSE
A CATALOGUE. THE ANGEL OF ANARCHY
IS BEING EXHIBITED TILL NOVEMBER 1ST
AT THE WHITECHAPEL ART GALLERY IN
IN A BIG SHOW OF BRITISH SCULPTURE
1901-1950, & IS CAUSING A MINOR SENSATION
AMONGST THE VICTORIAN & THEN ABSTRACT
SCULPTURE OF THE LAST 20 YEARS! IT
WAS ALSO IN A BIG INTERNATIONAL SHOW
OF SOFT ART AT THE KUNSTHAUS IN
ZURICH.

ROLAND TENROSE SENDS HIS REGARDS

MOST SINCERELY

YOURS LILIAN AGAR.