



31st March 1984

Dear Edouard,

I am sorry to have taken so long to respond to your latest letter; I seem to be working on a million things at once & I am very far behind on all correspondence....

In answer to your query: Yes, the various publications you mentioned -- extra copies of the Czech surrealist catalog, etc. -- did indeed arrive here safely, and more recently we have received the parcel containing the splendid catalogs of Jacques Lacomblez and Suzanne Besson.

We would like many more copies of the Lacomblez catalog especially: Would it be possible to send us 25 copies as part of our "trade" arrangement for publications we have sent to you?

Also: Please send a copy of Lacomblez (& the Suzanne Besson catalog as well, if possible, & any other small items of interest that you may have extras of) to Michael Vandelaar at 8 Travers Street, Sturt, 5047, SOUTH AUSTRALIA. (The Australians' post office box has been closed, so all mail there should go to that address for the time being.) Michael wrote to me some time ago complaining that he has not heard from you in a very long time, & I hope you will not only send him these catalogs but will also write to him as well. These young comrades are pursuing an important activity & they should receive encouragement from surrealists everywhere. I know Michael will very much like the Lacomblez catalog, with its portrait of Thelonious Monk & other irresistible enticements.

Have you received a copy of The Submariners' Dream, the new surrealist periodical from Canberra?

All of us appreciate your help in rescuing us from the tremendous expense involved in the shipment of that crate from ELAC via Galerie 1900-2000, although we did not get through it "without paying a cent," for we did have to pay a \$20 fee for some bureaucratic idiocy on this side. But of course we had to pay the full amount to send the crate over there!

There have been a number of interesting new developments here, & I hope I shall be able to let you know something about them in another letter very soon. Meanwhile, I enclose a letter that I would like you to forward to Gérard Legrand, regarding one of many projects that are engaging nearly all my attention these days. I hope I have not been too terribly presumptuous in asking him so many questions, but the fact is I hardly know who else I could ask in Paris about the elusive & mysterious Paschal Beverly Randolph, "the man with two souls."

With warmest regards to you & Anne Ethuin & all our other friends,

& surrealist greetings,

Franklin