

2257 North Janssen Avenue
Chicago, Illinois 60614
usa

24th October 1975

Dear Edouard Jaguer,

While still eagerly awaiting the "continuation" of your last letter, I shall not postpone communicating to you the latest developments. We have decided, definitively, to open the exhibition to the public on 7th February 1976 (private opening on the preceding evening). I hope this added delay will enable all the various difficulties to be satisfactorily resolved.

We have recently received, among other pieces, the splendid painting by Suzanne Besson; three collages (of the "Torso" series) by Albert Marencin; several amazing colored ink drawings by Karol Baron; and, most recently, two collages by Aurelien Dauget along with two pencil drawings by Helein Had. We are also hopeful of securing the collaboration of Mimi Parent and Jean Benoit. I have written again to Adrien Dax regarding the delay, and there remain several others from whom we are expecting a word soon.

Also, very importantly, Mario Cesariny has succeeded in contacting Inacio Matsinhe and Malagatana Valente, both of whom are sending paintings!

Perhaps with the extra delay it might be possible for you to write a few words for the catalogue. If not, we shall utilize some excerpts from the issues of PHASES we have here.

We have heard no news regarding the situation of Paulo de Paranagua since the original protest statement from Paris: has anything developed?

I ~~do~~ do not recall if I mentioned, in my last letter, the name & address of the gallery: GALLERY BLACK SWAN, 500 North LaSalle Street, Chicago.

(It is of course not an actual "gallery," but, as I have mentioned previously, a massive studio placed at our disposal for the exhibition: but we have thought it useful to give it a "name" on this occasion....)

Hoping all is proceeding well with you, & looking forward to hearing from you again soon,

Surrealist salutations,

Franklin Rosemont

