

Arkwright Arts Trust

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Zuleika Dobson

Edouard Jaguer,  
24 rue Remy-de-Gourmont,  
75019 Paris,  
France

23 November 1978

Dear Edouard Jaguer,

I must apologise for not communicating with you earlier about the sales of your publications at the Surrealism Unlimited exhibition held here from January to March this year. I trust that the unsold books arrived back safely with the works. I believe that the transport firm was good although wildly expensive.

The exhibition here went fairly well although the spinoff from "Dada & Surrealism Reviewed" was less than expected. A total of 5,288 visitors came to our show and it was quite widely mentioned. I enclose a copy of the reviews for your interest.

Also enclosed is a list of your publications sold during the exhibition and I am arranging for the money from the sales to be sent to you forthwith.

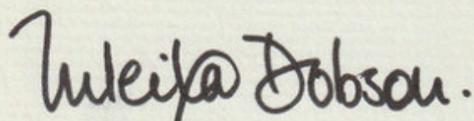
I regret that the organisation of this particular exhibition ran into difficulties such as I have not before experienced but would like to express my appreciation of your assistance with the organisation of the French submission which I realise took a lot of care and time.

We still have copies of the catalogue if you would like them, and I could let you have 20 free of charge.

I am sending a copy of this letter to Michel Remy and to Conroy Maddox.

Again, many thanks for your participation.

Yours sincerely,



Zuleika Dobson

ZD/ib  
encs.

cc: Conroy Maddox, Michel Remy