

Tableaux pour l'exposition L'Aquila

| <u>Artiste</u> | <u>Titre</u> | <u>dimensions</u> | <u>Valeur d'assurance</u> |
|------------------|--|---------------------|---------------------------|
| Jim Dine | <u>Proposed Still Life</u> 1962 | 213cm x 91cm | \$ 2500 |
| Jim Dine | <u>Shoe, 1962</u> | 173cm x 137cm | \$ 2500 |
| Jim Dine | <u>Colorful Hammering</u> 1962 | 128cm x 154cm | \$ 2500 |
| Tom Wesselmann | <u>Still Life, # 51/2</u> 1962 | 67.5cm x 76.5cm | \$ 900 |
| Tom Wesselmann | <u>Still Life # 1, 1962</u> | 122cm x 122cm | \$ 1400 |
| Tom Wesselmann | <u>Great American Nude</u> 1962 | 122cm x 122cm | \$ 1400 |
| Lee Bontecou | <u>Untitled (43), 1962</u> | 81cm x 70cm x 40cm | \$ 2500 |
| Andy Warhol | <u>Green Coca Cola Bottles</u> 1962 | 210cm x 144cm | \$ 1800 |
| Andy Warhol | <u>B.R. II, 1962</u> | 53 1/4cm x 86 1/2cm | \$ 500 |
| Roy Lichtenstein | <u>Step on Can with Leg, IIA</u> 1961 | 59cm x 50 1/2cm | \$ 400 |
| Roy Lichtenstein | <u>Step on Can with Leg, IIB</u> 1961 | 59cm x 50 1/2cm | \$ 400 |