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11.1.78

M. Edouard Jaguer
24 Rue Rémy de Gourmont
75019 Paris

Dear Edouard Jaguer,

Please forgive me for writing in English, but my French is, unfortunately, too rudimentary for corresponding on a topic of any complexity.

Troels Andersen of the Silkeborg Kunstmuseum was in London this week and we talked about the little picture by Jorn to which you referred in your letter of 25th October. Andersen has seen the picture and he is worried, in particular, about the severe damage which the painting has sustained. The back of the picture (of which he showed me a photograph) has the canvas entirely blotted out with paint and this overpainting has probably been the cause of the now very poor condition of the paint and canvas in front.

I agree with you that there is no doubt about the authenticity of the work. In fact I now remember Conroy Maddox telling me that Asger gave him this picture in exchange for a picture by Conroy Maddox which has been donated to the Silkeborg Kunstmuseum. He also told me the brief history of another picture from the same period given to him by Asger.

Your postscript referring to Jorn's activity in 'Phases' interests me because I do not have any archival information on this subject, nor did I know that the Bauhaus imaginiste formula was your invention. If you would be so kind as to let me have some information about Jorn and 'Phases' I will see to it that your report goes to the Silkeborg Kunstmuseum, where the Jorn archives are now systematically housed.

Thank you again for your very helpful letter and looking forward to hearing from you again. Silkeborg would also greatly welcome photocopies of correspondence involving Jorn. With kind regards,

Yours sincerely,

Guy Atkins

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