Dear Edouard Jaguer,

This is necessarily a very short note --- amidst a great many large & small tasks requiring immediate attention --- primarily to acknowledge receipt of your letter of 3rd May, as well as of the splendid collection of photographs of works by Jean-Pierre Duprey, and to assure you that we shall attend to the shipping of the various works by Phases friends to Toronto....

We have not received the issue of "Surrealisme," and there is no reason to expect that B & B will send one to us. I would therefore appreciate it if you could send us a copy, by AIR MAIL if possible. We knew something of the intentions of the ex-BLS from Thom Burns, and your report confirms that we were right to expect the worst from these lamentable beings who evidently have nothing better to do than perfect their pettiness and jealosy. We were amused to learn that our erstwhile associate S. Schwartzhas found his place in this little nest: if "attractions are proportional to destinies," then all of these abject little liars surely deserve each other....

It goes without saying that all of us very much appreciate your efforts to correct the false impression conveyed in "Surrealisme" the text for 'TerzOcchio." We have been dismayed by the relative lack of commentary on our exhibition, even if we are fully aware of the specific circumstances conditioning this critical silence, attributable above all to our distance from the fads & fashions of the current "art market." We are eagerly looking forward to its coverage in the forthcoming issue of "Phases," and I hope that, after this display of treachery on the part of the ex-BLS, you may be willing to document the World Surrealist Exhibition somewhat more detailedly than you had previously planned....

We shall be sending you more photographs in the next week --- of works by Green, something by Laughlin, and probably some other things as well....

It is very interesting to learn of your "Anthology of Surrealist Photography." If you could persuade the publisher to produce this book also in English it would be guaranteed a very great circulation here, for the recent growth of interest in photography here has been enormous, especially concerning the most "experimental" and audacious photographers who tend toward surrealism... How much time do you have on this project? We can certainly arrange for a substantial representation of Laughlin; as for Frederick Sommer, you could write him: Box 262, Prescott, Arizona, 86301, usa --- but he has long been seriously ill and seems only rarely if ever answer correspondence. (We invited him to participate in the World Surrealist Exhibition, but never heard from him.) Laughlin says Sommer is very bitter, about many things, and is unlikely to cooperate on any venture unless he intimately knows everyone who is involved. But perhaps you will have better luck, writing from so far away:

For this "Anthology," there are some other possibilities here that you might find suitable: perhaps the "photomorphs" by J. Kerl Bogartte (we are still awaiting adequate reproductions of some of them), and the "objectively offered photographs" of Penelope's --- a photographic extension of Gherasim Luca's "o.o.o." in his "Vampire passif" --- one of which is reproduced (not very well, and greatly reduced) in the "Surrealism in the Service of the Revolution" issue of RADICAL AMERICA.....

We have indeed received, with great pleasure, the catalogues of Anne Ethuin, and the Ginet monograph. We are looking forward to the monograph on Perahim!

Have you any word from A. K. el Janaby? Are you in touch with John Welson, in England, who is preparing an exhibition with Conroy Maddox?

And now to close this "short note" with

surrealist salutations, Franklin Rosemons P.S. - Is it possible to obtain sheet music - or recordings - of compositions

by E.L.T. MESENS, André Souris, and other surrestats who at one sized ileme a symplection of some of time of the symplectic in mostic? Inclination and beauty of the symplectic in mostic? Inclination and beauty of the symplectic in mostic? Inclination and the selfer of the symplectic interest of allow as a lieu as a lieu as the symplectic interest of an analysis of the symplectic interest of the s

We have not received the issue of "Surrdalisme," not there is no reason to expect that 3 433 have send one to us. I would therefore appreciated if I you could send us a copy, by AIR MAIN if possible. We have something of the infinitions of the ex-SIS from Thom Burns, and your report confirms that we were right to "Sect the worst from these lamentable beings who evidently have nothing herror to do that Arfect their pections and jesiosy. We were someed to learn that our erstwills associated S. Schwarts has found his ways in this itemia must, if "stractions are proportional to destinies, then all of these abject little lears surely deserve each other....

It goes " Quet saying that all of us very much appreciate your efforts the rest the felse indession conveyed wn "Surréalisme" is the text for "Terrücchie." We have been dismayed he was relative lack of commentary on our exhibition, even if you are fully aware of the Graffic circumstances conditioning this critical silence, attributable above all to of distance from the fade & fashions of the current "art market." We are espenly location foresard to its coverage in the forthcoming issue of "Phases," which, butch the Speaking all chisairs of treachery on the part of the ex-Bis, you may be writing to document to the distribution somewhat more detailedly than you had previously planned....

Wa shall be sending you more photographs on the next week --- of works by Green, something by Laughlin, and probably some other and probably some other

On Laughtin the camento visit us agains complete sedes agains of the you could persist the publicies to produce this last as the secent secent secret in photography here has been cormous, defined ally concerning the or secent secents? and tography here has been cormous, defined ally concerning the or sedes the do you have rudecious photographers who rend toward surremits.... He sed the do you have this project. We can certainly arrange for a substantial representation of Laughting se for Frederick Sommer, you could write hims Box 760 us uscost, Arlange, 86501, use of he has long been sariously ill and security; for services, and correspond to the heard the him.) Laughling says lur was consider to the the think the new of the services the theory that the services who is never heard that but periods you will burgensurers and the securious of the services who is unlikely to the periods you will burgensurers and the securious from so far awaying to be periods you will burgensurers and the securious who is

For this "Anthology On the pome other possibilitates here that you might find suitable: perhaps as a series of a constitute of the suitable perhaps as a series of a constitute of the suitable perhaps as a constitute of the const

We have indeed received, with great plants the attalugues of Anne Stivin, and the Ginet menograph. We are keeking forward to be menograph on Wershin!

Have you any word from A. K. el Janaby Are you in touch with John Welson, in England, who is preparing an exhibition with Conrey Maddox

And now to close this short note with

.anolisiölse relingito