

Paul Garon: born 1942 in Louisville, Kentucky. Adhered to the Surrealist Movement in the U.S. in 1968, and ~~was~~^{has} remained one of its leading figures. Author of The Devil's Son-In-Law: The Story of Peetie Wheatstraw and His Songs (London, 1971); Rana Mozelle, a collection of surrealist texts, in the Surrealist Research & Development Monograph Series (Chicago, 1972); and Blues and the Poetic Spirit (London, 1976). Lives in Chicago.

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6th July 1978

Dear Edouard Jaguer,

Received your letter today, requesting the information on Paul Garon.... I also did receive your letter of May 30 in regard to the Bochum exhibition. There is a "technical" difficulty here, in that some friends in Dublin are attempting to set up an exhibition there, utilizing the material we sent to London: it is still a question of determining the exact times of all these various manifestations. Abdul thought that the Bochum exhibition might be somewhat delayed -- ??? I shall send in another letter, soon!, more details on the exhibition in Dublin, in which we would of course expect the friends of PHASES to be involved....

Much is happening here: we are preparing a newspaper-format publication, as a kind of "announcement" of ARSENAL #4, now in active preparation, & many other publications. There are several newcomers to the group -- you should receive soon, if you have not received it already, a book of drawings by Hal Rammel .

It is amusing to hear that the idiot T.R. Johnson is a co-conspirator of the unfortunate T. Burns & Co., especially since Dauben & Papp were instrumental in excluding Johnson from our group, early in 1977, an exclusion enthusiastically supported by Burns. I do not think they will start a real "group" -- they will organize a pitiful caricature, & no more, before dissolving.... We are convinced that the reason Burns never wrote to us requesting readmission (which he had told several friends he intended to do) was because a certain Radovan Ivsic, who has never liked us (for reasons that have never been clear), told him to remain outside & to start a new group -- an "Ivsiciste" group, of course. It is certainly regrettable that quarrels that seemed to us to be exclusively Parisian should now, by artificial means, be transplanted here....

Meanwhile, here, the forecast remains delightfully hot....

surrealist greetings,

Franklin Rosemont