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Dear Edouard,

Forgive my delay in replying to your letters. I have waited so that I could give you more positive answers to your questions about the exhibition. As you have now heard from Zeulika Dobson the position is now much more satisfactory regarding hanging of all the works and the catalogue is looking very much better.

Our catalogue will be out for the exhibition, which is more than they have managed at the Hayward. It could be at least a week late ! and they started to plan the exhibition over two years ago.

I am delighted to have your collection of poems -The Night is Made to Open Doors, It is a very charming edition and I accept it with great pleasure.

Since the plan is that I should come over to Paris on 7th January with transport, I am writing to Michel Remy who could ,perhaps get to Paris at the same time. I know he is planning to come over to London around that date, we can perhaps, go back together.

I have also received a letter from Guy Flandre, but you have no doubt assured him of the position. I think you have no need to feel any disappointment over the presentation of the exhibition. It is in good hands.

Very kind thought to you both for christmas and we shall meet shortly afterwards.

Conroy