

*For Mexico....*

J. Karl BOGARTTE: Los Molestias Diabolicos (sequence of four photomorphs) 20" x 26" 1979

Robert GREEN: An Eclipse at the Moment of a Discreet Maneuver (oil on canvas) 1973

Tristan MEINECKE: Irrational Numbers (enamel on burlap) 1978 3' x 5'

Franklin ROSEMONT: A Visit With Flora Tristan (colored ink on paper) 1978 17" x 22"

Where Were You in the Fourteenth Century? (black ink on paper) 1976  
16" x 24"

Penelope ROSEMONT: The Flaming Sphinx Ignites Its Mirror (Homage to Wolfgang Paalen)  
(oil on canvas) 42" x 40" 1979

Cheikh Tidiane SYLLA: Thermopsychic Prelude (acrylic on canvas) 33½" x 37½" 1979

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Dear Edouard,

April 1979

Copies of two Objectively Offered Photographs (O.O.P.'s) should have reached you by now; some photomorphs (or reproductions thereof) will be on the way within the week....

Regarding the Laughlin book: If possible, it would be best to reproduce photographs directly from the book, especially if there is a question of proceeding rapidly. Clarence has just moved to a new residence & I do not know how quickly he would respond to a request for additional original prints....

On Duprey: We sent these photographs to you in such haste that we made no note of which particular ones we intended for ARSENAL. If you could send them all back here, it would be very much appreciated; & this time I can assure you that we shall quickly make our choice and return the whole collection to you within a few weeks.... (ARSENAL No. 4 is scheduled to appear sometime this summer....)

At the moment I am confined to my bed with "la grippe"; I shall write to you again -- hopefully in a few days -- when I am "up & around."

*Franklin*