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Dear Edouard,

You must forgive me for the long delay in replying to your letter. I have been committed to so many lectures in and out of London since the exhibition as well as exhibitions which have come up and about to take place. As you see from the catalogue, I am showing in Amsterdam and the works at Camden went to Birmingham and then go on to Munich for an exhibition in June. At the same time I have a show of gouaches in Gottenburg this month and Stockholm in October.

The exhibition at Camden was very successful, not in terms of sales but as a manifestation of continued activity on an international scale. Press covering varied, naturally, the establishment critics being their usual cautious selves. Surrealism is acceptable in terms of a few heroic figures and the less they were involved in the movement the better they are. Henry Moore got select treatment. An artist who was never committed to the movement, but is measured by the yard-stick of aesthetic standards.

I am still waiting for photo-copies of the press cuttings from Camden and will see that you receive them.

I am sorry there has been certain confusion regarding the exhibition. I was very much in the hands of the Administrators, who insisted on doing things their way. Always a danger when one is not in complete control oneself.

I expect Michel has given you a full report on the Camden exhibition since he was here for about ten days. I also met several of the artists from Paris who were over for the opening.

Very find regards to you both,

Conroy