



Black Swan Press



SURREALIST EDITIONS

1726 West Jarvis Avenue

Chicago, Illinois 60626

17th April 1982

Dear Edouard,

In response to your query, hurriedly:

Yes, we are certainly willing to sell the works that are in Lyon, all the more so as these times are, for us, characterized by "financial difficulties" of the kind that, with "Reagonomics" & all its ramifications, can not be counted on to improve in the near future....

In regard to the prices to be asked: Penelope would like \$500 each for her paintings (or even more if possible!) but would agree to sell them for, at a minimum, \$300 each.

1800
1800

For my drawings: as a minimum, \$150 for the larger, \$100 for the smaller. But of course if you could obtain a little more for them, it would be helpful!

200
600

For Green's sculpture, he would prefer \$600, but is willing to accept as little as \$400, if necessary.

2400

For the set of photomorphs by J. Karl Bogartte, I shall have to let you know in a few days. I know he does not like to sell his works, but we shall see what he says....

It goes without saying that the prospect of an exhibition of American Surrealism in Paris is very encouraging to us, & we hope indeed that it will become a reality! And I think it is possible that we might be able to help you secure at least some works by the "older generation," particularly in the case of some less-well-known artists....

Please do send us a dozen, at least, catalogues of the "Surrealism in England" exhibition. And we are still hoping to receive additional copies of the Permanence du regard surréaliste catalogue....

Hoping to hear from you soon on all this, & on many other matters,

with surrealist greetings,

Franklin

P.S. - In the case of sale, we would like color slides of these works....

P.S. - You said you would be sending us some reviews of the Lyon show,?