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Dear Edouard,

Thank you for your letter. I am now collecting all material possible. I understand the need to see the British Surrealist movement in two parts as it were. In fact the later works of young painters is representative of its continued vitality. I know Roland Penrose has many photographs of the 1936 International Surrealist Exposition in London - But I am sure you have been in touch with him.

Michel Remy was over here, last week, and will be writing to you.

Am pleased you find Radovan Krasuly's work of such interest - Martine is bringing you a catalogue of the Surrealist show - for Radovan Uvic - If you would be so kind as to let him have it,

I am hoping to obtain the catalogues from the ex. ACORIS gallery, through the director, who is still in London.

I hope to be posting further material soon. and might be over later. Will certainly be in France in June.

Very best wishes to you both.

Conroy