

West House  
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October 9<sup>th</sup>

DEAR EDOUARD JAQUER,

VERY MANY THANKS FOR THE COPY  
OF ELLEBORE WITH THE SPLENDID ARTICLE  
BY MICHEL REMY ON MY OBJECT. I FOUND  
THE MAGAZINE INTENSELY INTERESTING, AND  
WOULD LIKE TWO MORE COPIES (FOR  
SUCH A PUBLICATION IS A PEARL IN  
ENGLAND). IF YOU WOULD PRESERVE THEM  
FOR ME, I WILL FIND OUT THROUGH THE BANK  
HOW I CAN SEND THE 60 FRENCH FRANCS  
IN THE MEANTIME I THANK YOU ALSO  
FOR THE RETURN OF THE PHOTOGRAPHS,  
AND LOOK FORWARD TO SEEING A  
COPY OF LES MYSTERES DE LA CHAMBRE  
NOIRE (MARVELLOUS TITLE!) NEXT YEAR.  
ELLEBORE IS DISPLAYED PROMINENTLY

ON THE TABLE IN MY CURRENT SHOW  
AT THE NEW ART CENTRE. I ENCLOSE  
A CATALOGUE. THE ANGEL OF ANARCHY  
IS BEING EXHIBITED TILL NOVEMBER 1ST  
AT THE WHITECHAPEL ART GALLERY IN  
IN A BIG SHOW OF BRITISH SCULPTURE  
1901-1950, & IS CAUSING A MINOR SENSATION  
AMONGST THE VICTORIAN & THEN ABSTRACT  
SCULPTURE OF THE LAST 20 YEARS! IT  
WAS ALSO IN A BIG INTERNATIONAL SHOW  
OF SOFT ART AT THE KUNSTHAUS IN  
ZURICH.

POLAND PENROSE SENDS HIS REGARDS

MOST SINCERELY

YOURS  
KATHERN AGAR.