

4th April 1983

Dear Edouard,

We were naturally pleased to hear from you again, and all of us have greatly enjoyed perusing the most recent publications: the Czechoslovakia catalog, the new Ellebores, and above all your splendid volume on surrealism & photography -- a magisterial triumph! It goes without saying that Penelope (and also our friend J. Karl Bogartte) are delighted to be included in this important compilation. Green & Debra, Paul Garon, Hal Rammel & Joel Williams all want copies of this wonderful book, & I am sure several of our other friends will also want copies. Could you please send us 10 copies as soon as possible (& at maximum possible discount)??? We would also like 10 copies of the Czechoslovakia catalog. And yes, please send us one (1) copy of that abominable Dictionnaire....

We have all been quite busy here, too -- with Down Below (of which you should already have received a copy), ARSENAL 4 -- still "in the works -- and the new Platypus Gallery: We have arranged for six one-person exhibitions between now and September, under the title "Surrealism Now & Forever."

Among recent communications: letters from Elisa Breton, Luis Buñuel, E. F. Granell, Daniel Guérin (responding to some questions of mine about Benjamin Péret, concerning which he also enclosed a letter from Pierre Naville!), Conroy Maddox, Alice Mayoux, and several inscribed books from Octavio Paz....

Mary Low Machado will be in Chicago to visit April 19 & 20, and all of us are eager to meet with her. She will be bringing copies of her books (one of which, by the way, is illustrated by Wifredo Lam).

Thanks for the addresses of Rybak, Lacomblez, Tarnaud!

We have not had a word from Leontine Zimiles since her original telephone call months ago. And you?

The first edition of Isadora Speaks is sold out; I am informed that this is the first time in many years that a City Lights book has had to be reprinted within the year of its original publication....

There is much more news, but I shall have to save it for another letter!

Surrealist salutations!

Franklin