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Dear Édouard,

I very much enjoyed our meeting. I think we should have done it long ago. I have delayed writing until I explored the availability of possible material that might interest you for an article on Surrealism in England, that you were considering for PHASES. I expect to be posting you within the next week or so - photographs and whatever documents that come to light.

When I returned to London, I found that the ACORIS GALLERY had closed due to financial difficulties. I understand that there had been some very unwise dealings and they are in serious trouble. However, Paul Stooschnoff is still going and is concentrating on showing either Surrealism or works closely related. I shall be showing a few works with him in November. Camden Art Centre is also organising a big exposition of artists living in Hampstead during the 1930's. Mondrian, Nicholson, Penrose, Mesens, Hepworth, Nash and many others. It will, therefore have a Surrealist section. Although I did not live in Hampstead then, in the late 1930's I often stayed there, which apparently is sufficient to be included in the show. I have also let them have documents and some of Mesens collages.

I shall be writing to Georges and Madovan. I promised to let Madovan have a copy of the SURREALISM IN BRITAIN exposition- and yourself.

Kindest thoughts to Simon, in which Pauline joins.

Very best wishes,

Conroy