

Conroy Maddox, 17a Lamballe Road, Hampstead, N.W.3, 01-794 5543

9th. November 1974

Dear Édouard,

*Victor Reinganum*

I enclose some photographs and biographical material of Patrick Hughes, Paul Hammond, Radovan Kraguly and myself. I still await additional photographs from a number of artists, including Desmond Morris, Jonathan Adams, Brian Mills etc. as well as group photographs of the original Surrealist Group, taken on the occasion of the 1971 exposition at the Hamet Gallery. I enclose a catalogue for you.

A group of us are planning a meeting shortly to discuss the launch of a magazine or broadsheet. Nothing elaborate, costs over here for printing are very high, probably something like Marien's publication in Brussels. Apart from the artists I have named above, there is Robert Stuart Short, who wrote the book SURREALISM, PERMANENT REVELATION, and is now working on the political aspect of Surrealism, Roger Cardinale writing on Dada, Simon Wilson, lecturer at the Tate Gallery has just put together a book on Surrealism for Phaidon Press. Patrick Hughes is completing his book on VISUAL AND VERBAL PUNS. Desmond Morris is discussing with TV producers a series on Surrealism for 1976, and Paul Hammond has just completed his book on the early film producer, Melies. So you see some activity continues. I hope that my book on Dali will now appear next year. and Pluto Press have asked me to do a DIARY for 1976, which will be a Surrealist Diary.

Radovan Kraguly is coming over to Paris today and expect him to pick up this parcel, either to post to you in Paris or deliver. Do not think I can get to Paris this year. I have two expositions planned for next year and much work to complete.

Sincerely, Conroy