



Black Swan Press

SURREALIST EDITIONS

601



1726 West Jarvis Avenue
Chicago, Illinois 60626

22nd August 1983

Dear Edouard,

This is just a quick note of inquiry regarding the copies of Les Mysteres de la chambre noire, & the single copy of the infamous Dictionnaire, that I ordered several months ago. Your last letter did not indicate whether you have already sent these or not; meanwhile, all our friends here are very anxious to have their own copies of Les Mysteres, and are constantly asking us if they have arrived....

If you have not, for whatever reason, sent these yet, I hope you will be able to do so soon. We want ten (10) copies of Les Mysteres and one (1) copy of the Dictionnaire, less maximum possible discount that you are able to arrange.

It is many months since we last received an issue of Ellebore. Is it still published?

Our good friends Philip Lamantia and Nancy Joyce Peters know someone who might be willing & able to translate Les Mysteres into English; this person is a director of a new but rather large publisher of art books. In any case, it would be good to send our comrades a copy (if possible par avion):

Philip Lamantia
Nancy Joyce Peters
408 Union Street
San Francisco, CA. 94133
usa

We are in the midst of an incredible heatwave, the worst in three hundred years, give or take a decade or two, and we are all very busy besides. I shall write to you at greater length when things cool off a little, in the next few weeks.

With warmest regards to you & all surrealist friends,

with phalansterian felicitations,

Franklin Rosemont

P.S. -- What is the status of the plan to prepare a Phases/surrealist issue of an art journal in Sweden, with Tony Pusey? He wrote to me about it some weeks ago, & I replied, but have heard nothing since. We also have not heard a word regarding the exhibition in Iceland. Did you participate in that???