

Conroy Maddox, 17a Lambolle Road, Hampstead, N.W.3, 01-794 5543

28th December 1975.

Dear Edouard.

11.a.m

Your friends are arriving a little later today - and I will give them this letter for you.

I am still collecting together those people who will order copies of 'PHASÉS' and will let you know the number required and the necessary francs I will mail at the same time.

One piece of news. In 1978, at the Hayward Gallery, David Sylvester with the Arts Council is organising an International Surrealist Exhibition - Penrose will co-ordinate surrealism in France, Dawn Ades is doing Dadaism in Europe - and Alan Bowness is handling surrealism in England, etc. etc. Sylvester tells me they will include works up to 1947. So I have suggested an exposition during the same period of Surrealism from 1948 up to today. Have proposed it to the committee of Camden Arts Centre - and it has been well received. However, that is two years away. But thought you might be interested.

Christian Neff, Director of the J.P.L. Fine Arts Gallery, last September organised an exposition based on 'ENVELOPE IMAGE'. All works either incorporated an envelope in a collage, or used an envelope itself by painting on it, or cutting it up. In fact so long as an envelope is used in the work in some way or another. The exposition is travelling all over England and at the end of 1976 goes to Paris. Since many museum/Art Galleries wish to have the exposition - and they have a lot of space, Neff wishes to add the work of more artists - would Simon be interested in creating a work for the show. If so she could post it to me - I would get it framed and let the gallery have it. The gallery does not show any oil paintings - only - gouache, water-colour, drawings or collages. Title and price should be included. Any other painters you may like to recommend to produce a work for this exposition will certainly have their work exposed.

14-30 p.m.

Francois and Jocelyne have been over - Thank you very much for the copy of 'PHASES' and the 152 Proverbes and the two books of poems. Very much appreciated. 'Phases' looks to be an exciting issue, I look forward to reading it. (Although I usually need a dictionary close at hand) Pauline and I got along very well with the Courtin's, they stayed for lunch, and are coming over for dinner tomorrow night - Radovan and Martine will, we hope also be with us. I want to give you (donner) the Simon Wilson book Surrealist Painting, It has only just been published - and reproduces one of my early works.

Pauline sends her kindest thoughts and we both wish you the very wishes for 1976. and hope to see you soon.

Sincerest thoughts

Henry