



Black Swan Press

SURREALIST EDITIONS

601



1726 West Jarvis Avenue
Chicago, Illinois 60626

19th September 1983

Dear Edouard Jaguer,

Robert Green has just telephoned me to express his outrage that the catalog of the exhibition in Paris includes works by the reprehensible and reactionary impostors, Dauben and Burns, and that the texts accompanying reproductions of their works contain numerous misrepresentations and malicious falsehoods.

It goes without saying that had we known that works by these slimy, cowardly, money-grubbing opportunists were to be included in the exhibition, we would have had nothing to do with it.

We are unable to conceive of what tortuous and fallacious reasoning could have allowed you to commit this act of treachery and deception.

We do not know what this breach of trust will mean for the future of our relationship with you and with others in Phases. But we refuse, absolutely, to exhibit our works alongside the miserable exercises of hypocrites, liars and cheats whose sole aim is vainglorious self-aggrandizement.

Until further notice, we forbid you to include any work by any of us in any exhibition or publication without first notifying us of all others who are to be included.

With surrealist greetings,

Franklin Rosemont

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