

West House  
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SEPTEMBER 26<sup>th</sup>

DEAR EDOUARD JAQUER,

I SHALL BE HAPPY TO CONTRIBUTE TO  
"LES MYSTERES DE LA CHAMBRE NOIRE"  
AND AM SENDING YOU AS SOON AS  
POSSIBLE A REGISTERED PACKET OF  
SIXTEEN PHOTOGRAPHS, FOR YOU TO CHOOSE  
WHAT YOU WANT FOR THE BOOK. I WOULD  
ADD THAT I MUST HOLD THE COPYRIGHT  
OF ANY WORKS REPRODUCED AFTER THE  
BOOK HAS COME OUT. ALSO THAT AFTER  
YOU HAVE CHOSEN, I MUST HAVE THE  
PHOTOGRAPHS, (INCLUDING THOSE TO BE  
REPRODUCED) RETURNED TO ME AT  
THE ABOVE ADDRESS, AS SOON AS

POSSIBLE, AS THEY ARE MY ONLY  
COPIES, AND ARE A NECESSARY  
PART OF MY EARLY PHOTOGRAPHIC  
WORK.

IF YOU WOULD LIKE TO GIVE  
THE ONES YOU CHOOSE, TITLES I  
HAVE NO OBJECTION.

YOURS SINCERELY  
KILLEN AGAR.