

20.3.75. Zaragoza.

My dear Edouard Jaquer,

I have received the final 500F safely and have sent the second canvas to you.

I should be interested to know a little more about the Chicago exhibition before my paintings are included. I know nothing about Rosemont since the early issues of his journal 'Arsenal' and his ridiculous attempt to 'excommunicate' John from the surrealist group. If you have any relevant information on the exhibition I should be grateful — particularly who is supporting it.

Yours sincerely

Philip West