

Conroy Maddox, 17a Lambolle Road, Hampstead, N.W.3, 01-794 5543

25 November 1977

Dear Edouard,

A number of points. We have had to change the title of the exhibition. It is now SURREALISM UNLIMITED + 1968 - 1978. There was some conflict apparently between B.L.S. and the Chicago group and the title Surrealism and Company had been used. Had we persisted there was some doubt about collaboration with Chicago. However, the new title is short and will have good impact on the literature.

The opening has been fixed for 16 January, that is the vernissage. The Hayward exposition opens on 10. January.

We have, with great pleasure received from you the list of works and the biographies. J'ai regret que vous n'avez pas annuler votre visit a Portugal. Je toucher tres beaucoup le coupable.

Le fantome telegrams. Confusion absolue. They were never sent ! Conception erronee by the administrators at Camden. J'en suis fache peine.

We may have to reduce the biographic details in the catalogue and also the number of illustrations. However, we have display units and all literature, photographs, etc will be prominently exposed. Texts relevant to the paintings will be presented alongside the works, I hope this is acceptable, the money at our disposal is limited, but we will make sure that we make the very best of what we have.

We shall also have a book-stall for display and selling. It is possible that you would like to include copies of PHASES, and , of course any other literature relevant to the exhibition.

I really can-not thank you enough for the tremendous help you have given. Without your collaboration we would have no exposition.

Important - We wish to give you full credit in the catalogue. How would you like us to present it, since you might prefer to include Phases. Could you offer some suggested text ?

I am sure there are many points I have not covered, and considering my attempts at French, some you may not even understand ! I shall have a much clearer picture when I next write you.

With very many thanks and kindest regards,

Amry

PHAS Archives Édouard et Simone Jaguer