

1726 West Jarvis Avenue
Chicago, Illinois 60626

17th June 1984

Dear Edouard,

Merci beaucoup (& muchos gracias) for your very interesting & helpful comments & suggestions regarding the forthcoming Anthologie Poesie Dada. I shall have many more questions to ask you concerning this project in another letter -- soon!

The Dictionnaire has finally arrived, & turns out to be much better than we had expected. I am sure that we have you & you alone to thank for the inclusion of so many reproductions of works by adherents of our group, & of course we greatly appreciate your efforts in this regard. Matthews' texts were not as horrible as they could have been, but he was certainly very stingy (the notice on Lamantia, for example, should have been much longer).

A parcel of catalogs -- Suzanne Besson, Anne Ethuin, Perahim & Jaguer -- also has arrived, & our friends here (Green & Debra, Hal Rammel, Paul Garon, Joel Williams) are very pleased to have copies of these publications.

You mention a catalog of a Dada exhibition in Paris of some years ago that you thought would be useful to me in connection with the Dada Poetry Anthology. I do not have a copy of the catalog & would like one very much & as soon as possible!

We are very busy these days putting together the long-awaited ARSENAL 4. We would still like very much to have an original article of yours for this issue -- along the lines that I mentioned in many previous letters going back many months; but if this is impossible, we shall still see to it that you are represented, probably by excerpts from the Lyon catalog (ELAC) preface, and perhaps too by some of the short statements on the work of Penelope, Green, Bogartte.... Of course we also intend to use at least one reproduction of a coated collage by Anne Ethuin; & of other PHASES artists, we of course have much to choose from. If you would like to suggest a dozen or so things by which PHASES could best be represented in ARSENAL, it would be helpful....

Do you know how many of Marcel Duchamp's chess games were recorded? Has anyone ever made a complete study of this? Also, could you send me the text of Pierre de Massot's review of Opposition & Sister Squares are Reconciled? Has this book ever been written about at length elsewhere?

I have heard from Yasyuki Watanabe, who says he received my address from you. What do you know of him?

Under separate cover I am sending you a photocopy of an old letter from the days of L'ARCHIBRAS that I think you will find interesting -- and smusing, in the light of subsequent developments!

Surrealist salutations ,

Franklin

P.S.: Are you still in touch with
Arturo Schwarz?
Could you send his address?

Our warmest regards to Mary Low if she is still in Paris! And Bravo! for your splendid text on her & Juan Brea in ELLEBORE!!

