

Conroy Maddox, 17a Lambolle Road, Hampstead, N.W.3, 01-794 5543

1. December 1977

Dear Edouard,

Thank you for your letters of 24th and 29th November, with the accompanied photographs.

I very much appreciate your concern regarding the illustrations in the catalogue. Although I have been able to get the administration at Camden Arts Centre to increase the allocation of money for the catalogue, they assure me that to include all works will not be possible. Altogether, it would mean something like 80 reproductions, that is without including any of the portraits! I agree making a selection is going to be a problem. However, we have another meeting to discuss all possibilities.

It is now, absolutely certain that no more works can be included. The exception is if Madame Breton should send us something. I have written, personally to her and now await a reply.

Regarding Le Goff, we shall certainly have le petit texte allez-vous promener son oeuvre. Guy Flandre mentioned another texte he has which can also be displayed in the case.

I have heard from Granell, who is sending works direct from New York. I have also heard from Guy and Rikki Ducornet, Susanne Wald.

There is no doubt that the exposition is going to be impressive. I had a meeting with Roland Penrose during the week and was delighted to have a recent collage of his. Always thought that he had produced nothing after 1947.

We are planning lectures (discours) during the exposition. and I am also giving a talk with Penrose and Robert Melville, which has been organised by London University. At a cinema ! Not, I hope when the film is showing ! Several galleries are putting on Surrealist expositions, including the Museum and Art Gallery in Worcester. Paul Hammond has organised two months of Surrealist film at the National Film Theatre. (it will, of course, include films that interested the surrealists for certain reasons. He assures me that

Cocteau is not included.)

I have just had a telephone call from Miss Zeulika Dobson, the Administrator at Wanden, they have just completed a survey of the gallery and find that it will be necessary to limit each artist to two works only. She has written to you on this matter. I do hope you understand. It will not mean eliminating any one from the exposition, which could be the other alternative. And it is very important that the presentation looks good. We are, as it were competing with the Hayward show.

I had not realised, when I asked your help in assembling the French works that you would have had so much work. I feel that I imposed upon you to a desordonne degre. I do apologise, most sincerely.

All the other issues that you raise in your letters will be carried out, regarding texte etc.

With the kindest regards and very many thanks,

Cherry

PHAS Archives Édouard et Simone Jaguer