

Tony Pusey

% Svensson

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Cher Edouard,

A short note - I am going to live in Sweden permanently - not just for my holiday! I shall not be returning to Hoddesdon.

So, will you send the catalogue to "Permanence du regard" to this Swedish address (and of course the Epinal when available + all future correspondence.)

I have had the two volumes of Minotaure as "presents" \* from John Kyle.

As you will understand Melmoth 3 has not progressed much further, there seems to be no interest among the British

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\* the people in my office brought them as a leaving gift.

Surrealists - I expect Haifa and Salah may wish to continue, but so far the only material we have is Yours and Petrivals (and of course Debernedeiti) I have the photos and will keep them till we decide what future Melmoth has, (if you want them back sooner, of course I will send them - I hope to speak to Meyer-Petersen when I am in Sweden, I would like to use them in a book of poetry by the Danish poet Ulf Gudmundsen).

Yes, of course. I agree with the criticisms of "Melmoth" 1 and 2 - perhaps I should try something new in Scandinavia?

I am sorry, Bullock has not sent the Chavée, I will send a copy as soon as I have unpacked my boxes in Sweden!

Bullock tells me that "Melmoth in Vancouver" will soon appear (!!!) we also have ideas of further Immater type publications including Slovak poetry from Rudolf Fabry, Vladimir Reisel, Jan Rak, Julius

Lenko and Stefan Zarys.

I note with interest what you say about Vancouver's "apolitisme" radical and the position in regard to historic surrealism, Michael and I have had frequent arguments about it!

I shall of course contact Srensson and the others as soon as I can ~ I do not wish to be isolated to the cold north!

I am sorry - I do not know anything about Clive Bell, I have never met him and I do not know where he lives - perhaps Richardson or Conroy would know? I'm sorry, I cannot help.

One thing you can be sure of, is that my move to Sweden will not affect my surrealist activity, I have, since the first issue, been the only person to work on Melmoth, the only one to collate material, work with

the printer, collect the money, distribute  
etc. ~ I shall do something in Sweden,  
which will reflect much more my  
interests and concerns. I will no longer  
have to try to please everybody - no  
more blindfolded tight rope walking!

The photos of Meyer Petersen you  
sent me are beautiful and so was the  
LacJamblez -

Edouard I shall write soon  
with the Chevée and perhaps news from  
Melmoth (Norden (!))

Fraternally,  
from somewhere between  
Huddesden and Sweden

Tony

( I have noted which are Chevée's friends  
for among the painters for future use )